



Deerfield Beach High School
JAPANESE I & MYP/IB JAPANESE I
Course Information



Instructor: Mr. W. Collazo

Academic Year: 2018-2019

Times & Location: Period 6 [Gold Days] - Room 116

Office Hours (*By prearrangement only*):

Study Hall – Period 7; Planning – Periods 2 & 5; After School until 3:45 most days

Contact information:

- **Parents** may contact me during the above hours using the school's number, 754-322-0650; you may also contact me by e-mail at wcollazo@browardschools.com. Conferences may be scheduled upon request through the guidance department.
- **Students** may stop by my room after school or prearranged times during office hours; you may also contact me via e-mail at dbhssensei@gmail.com.

Course Website: <http://dbhs-sensei.com> (All course info & assignments posted by week)

TEXTBOOK INFORMATION

Peterson, Hiromi and Naomi Omizo. *Adventures in Japanese 1, 4th Edition*. Boston: Cheng & Tsui Company, 2015.

Japan Foundation. *Erin's Challenge! I Can Speak Japanese. Volume 1*. Tokyo: Bonjinsha Co., Ltd., 2007

*** The accompanying workbook, writing workbook and CD/DVD ancillaries provided by the publisher of both books will also be used. Please note that while *Adventures in Japanese 1* is the primary text, handouts drawing from other sources will be utilized too.

COURSE DESCRIPTION

The Japanese I course introduces students to Japanese language and culture through the development of communicative skills and cross-cultural understanding. It is a communicative class designed to be comprehensive rather than exclusive. The course offers activity-based lessons that encourage students to examine Japanese language and culture in a context that is relevant to their own interests and experiences. Thus, they learn that language is an expressive tool that is used to define themselves, their family, their school environment, and other areas related to their daily lives. Students who are taking the MYP/IB Japanese course will be expected to do a few extra assignments oriented toward study for the IB assessments in future courses.

COURSE OBJECTIVES

In accordance with the Florida New Generation Sunshine State Standards and National Common Core Standards, the student will be able to do the following after successfully completing this course:

1. Demonstrate knowledge and application of specific vocabulary used in everyday life, including: greetings, social pleasantries, classroom objects and activities, personal data, family relationships, daily activities and hobbies, weather and time expressions, transportation and travel, and illness expressions.
2. Respond to simple oral directions, questions and classroom commands without reference to English.
3. Recognize the basic Japanese scripts—*hiragana*, *katakana*, and *kanji*; they will read and write using *hiragana* and *katakana* as well as some basic *kanji*.

signs.

5. Say and write simple declarative and interrogative sentences in the present, future and past tense using correct word order; they will also be able to say and write personal data including age, dates, nationality, address and other biographical information.
6. Comprehend basic aspects of Japanese culture such as holidays, customs, common foods, leisure time activities and selected artistic forms; to this end, they will have participated in culturally-related events such as a cultural immersion day, a field trip to the Morikami Museum in Delray Beach and possibly a visit from a guest speaker.

REQUIRED MATERIALS

The following items are required for the course; students are expected to bring these items to class everyday, unless otherwise directed or noted below:

1 Textbook – issued by the teacher – A textbook cover is highly suggested!

1 composition notebook/journal – for class notes, warm-ups, activities & VIS (no spirals, please!)

1 folder or 3-ring binder – for holding the most current assignments and extra paper.

Pencils & 1 large eraser

Suggested:

1 hardcover 3-ring binder (1-inch suggested) with paper & dividers for at least 3 sections:

- 1) Workbook Exercises & Essay Writing
- 2) Geography, Culture Notes/Handouts & Current Events
- 3) Tests & Quizzes

For digital projects: 1 USB Flash Drive (minimum 1GB) or Cloud-based applications & storage

- Please note that from time to time the teacher may ask the students to bring other items to be used in class that are not listed above.

GRADING POLICY

- 1) **Grading Scale:** As passed by the Florida State Legislature.
- 2) **Grading System:** There are four categories of assessment in calculating your grade; these categories will be weighted as a percentage of the total grade:
 1. **Classwork & Participation** – 5 points for class participation assessment and 5 points per assignment or activity (completed daily for **25%** of the grade)
 2. **Homework** – 5-10 points per assignment (completed regularly for **25%** of the grade)
 3. **Projects** – 50-100 points per project (given periodically as assigned for **25%** of the grade)
 4. **Quizzes & Tests** – 50-100 points for tests (completed at the end of each lesson); 10-20 points for quizzes (given periodically as assigned for **25%** of the grade)

ASSESSMENTS

- 1) **Class Work & Participation:** Since one of the major objectives of this course is to develop the student's ability to express ideas in Japanese, full participation in classroom dialogues and written assignments is essential to success in this course. These activities may include "warm-up" exercises, memorizing and preparing short dialogues (introducing new material or reinforcing previous material) and worksheets. Each student will be graded on a scale of 0-5 in each class according to the following criteria:

0 = unexcused absence

1 = present but unconscious/asleep

2 = present but unengaged/not on task

3 = present, engaged and on task, but unprepared for class

4 = prepared, working and willing to participate when called on

5 = actively participated and regularly contributed

X= excused absence

- 2) **Homework:** Practicing beyond the classroom is a very important part of learning any language. Students are highly encouraged to practice pronunciation of Japanese words, phrases, and sentences by reading aloud at home (with the use of their books and handouts). Of course, besides this method of self-study, students will be given homework assignments EVERYDAY to reinforce their knowledge and skills. These assignments include, but are not limited to, dialogue memorization, workbook exercises, writing practice sheets, and for MYP/IB students, mini-essays. *The importance of diligent practice and consistent self-study in learning Japanese language cannot be overstated.* **LATE HOMEWORK WILL BE ACCEPTED ONLY FOR 1 CLASS BEYOND THE DATE DUE.** See Make-Up Work Policy for details.
- 3) **Projects:** These projects will be done in English, but will encourage the use of Japanese language. Details and grading criteria will be provided in a separate handout for each of these projects.
Youkoso Japan – Ad Campaign for a Japanese City/Prefecture & Surrounding Area
Japanese Culture Presentation – ‘Did you know?’ Presentation
 + For MYP/IB Students:
Japanese News Portfolio – Current Events in Japan – 4 entries per 9 weeks
- 4) **Quizzes & Tests:** Vocabulary quizzes, reading/writing tests, and listening & speaking exams will be given to assess student progress periodically throughout the term. Included in this area of assessment will be tests/quizzes checking student understanding of Japanese geography and social/cultural practices. A review session will precede each of the tests, so students will know what material to review.

*** **Midterm & Final Examinations:** At the end of each 18-week period, a cumulative examination will be administered. The exam will include material from previous tests as well as anything covered in the final days before the exam. **These exams are NOT factored into the 18-week grade, only the term grade on the report card.**

CLASSROOM PROCEDURES

These procedures represent the “culture” of our classroom. As with any culture, there are certain values and practices that are considered acceptable and unacceptable. Below is a listing and explanation of those attitudes and practices that will ensure survival and success in our culture.

- 1) **Come to class on time and prepared.**
- 2) **Be mindful of the daily class routine.**
 - When you enter the class and take your seat, take out your materials and begin work on the warm-up questions; **remember to put the date on any work that you do.**
 - At the beginning of each class, stand up when the class leader calls the class to attention with, “*Ki wo tsuke.*” Then when he/she says, “*Rei,*” you should bow and say, “*Onegai-shimasu.*” You should then sit and finish work on the warm-up.
 - Pay careful attention. Follow directions the first time they are given.
 - COME TO CLASS SPEAKING JAPANESE; using Japanese everyday is the only way to develop your skills! Speak to your teacher and your classmates using the Japanese you know.
 - At the end of each class:
 - a) Return any books and borrowed materials to their proper locations.
 - b) Check and dispose of any trash that may be around your seat.
 - c) Stand up when the class leader calls the class to attention with, “*Ki wo tsuke.*” Then when he/she says, “*Rei,*” you should bow and say, “*Arigatou gozaimashita.*”
 - d) Be sure to take all of your belongings with you.

- Learning any foreign language requires careful observation, active listening, and a genuine interest in learning about people (especially your classmates).
- 4) **Maintain a positive attitude and be ready to take risks.**
- Please don't be afraid to try a new word or sentence in class to find out if you're using it correctly or not. A good attitude and an ability to laugh at oneself are essential for learning a foreign language!
- 5) **Avoid bringing food, candy, and drinks to class.**
- No unauthorized eating or drinking in this classroom.
 - Please throw out your gum as you enter the classroom.

ATTENDANCE POLICY

All policies regarding attendance and tardiness fall under those outlined in the Code of Student Conduct & Discipline Handbook distributed to each student. Please refer to this handbook for details about the student's responsibilities and the consequences for violating these policies. All students are encouraged to have a "study buddy".

MAKE-UP WORK & TESTS

All policies regarding make-up work fall under those outlined in the Code of Student Conduct & Discipline Handbook distributed to each student. Please refer to this handbook for details about the student's responsibilities and the consequences for violating these policies. As a general rule, students are responsible for making up work in a timely fashion, as directed by the Student Code of Conduct, within two days after the absence; they are expected to work out a time with the instructor to make up tests and quizzes within 1-2 days of the missed quiz/test. Any work due on the date of the absence is to be submitted when the student returns to class.

TECHNOLOGY USE

Students should be proficient in the use of a word processor and automated researching skills (internet, databases, etc.) Some practice and training with the latter will be provided. Since there is a course website, there will be times that you will be asked to search the site on the Internet.

Students are encouraged to have an e-mail address and internet access. If you do not have e-mail or internet access at home, the media center has computers for your use; during the weekends, you can use your local library's computers. There are many free e-mail services such as Yahoo and Gmail. This is a valuable tool to keep up with work, research, and announcements.

ACADEMIC RESPONSIBILITY

Students are expected to abide by ethical standards in preparing and presenting material, which demonstrates their level of knowledge and which is used to determine grades. Such standards are founded on the basic concepts of honesty and integrity. MYP/IB students are in addition bound to act in accordance with the IB Honor Code. The teacher reserves the right to award NO points for an assignment where evidence shows the student submitted work that is not his/her own original work and/or used sources that have not been acknowledged by the student in the final product. Progressive disciplinary action will then be followed in according with the Student Code of Conduct and the IB Honor Code.